



Jazz Band

Poor Fair Good Excellent Superior

FUNDAMENTALS	Note Accuracy					
	Intonation					
	Pulse/Rhythm					
	Dynamics					
	Sound Quality					
						/20

ENSEMBLE	Balance/Blend					
	Phrasing					
	Energy					
	Time/Feel					
	Style/Interpretation					
	Attacks					
	Releases					
					/20	

RHYTHM SECTION	Feel/Groove					
	Styles					
	Comping					
	Voicings					
					/20	

IMPROV-SATION	Originality					
	Feel/Groove					
	Style/Phrasing					
	Harmonic Sense					
					/20	

PRESENTATION	Communication					
	Appearance					
	Music Selection					
					/20	

Fair 50+ Good 65+ Excellent 76+ Superior 86+

/100
