



**Orchestra**

Poor      Fair      Good      Excellent      Superior

<b>SOUND QUALITY</b>	<b>Tone Quality</b>					
	Individual					
	Ensemble					
	Woodwind					
	Brass					
	Percussion					
	String					
	<b>Intonation</b>					
	Individual					
	Ensemble					
	Woodwind					
	Brass					
	Percussion					
	String					
	Unison					
Harmonic						
<b>Blend</b>						
<b>Balance</b>						
					<b>/30</b>	

<b>MUSICALITY</b>	<b>Interpretation</b>					
	<b>Phrasing</b>					
	<b>Expression</b>					
	<b>Dynamics</b>					
	<b>Sensitivity/Nuance</b>					
	<b>Style</b>					
	<b>Tempi</b>					
					<b>/25</b>	

<b>TECHNIQUE</b>	<b>Articulation</b>					
	<b>Attacks</b>					
	<b>Concentration</b>					
	<b>Fluency</b>					
	<b>Note Accuracy</b>					
	<b>Posture/Position</b>					
	<b>Releases</b>					
	<b>Rhythmic Accuracy</b>					
					<b>/25</b>	

<b>GENERAL</b>	<b>Music Selection</b>					
	Suitability					
	Variety					
	<b>Instrumentation</b>					
	<b>Stage Behaviour</b>					
	Attitude					
	Appearance					
	Discipline					
					<b>/20</b>	

Fair 50+    Good 65+    Excellent 76+    Superior 86+

<b>/100</b>
-------------