



Vocal Jazz

| | | Poor | Fair | Good | Excellent | Superior | |
|---------------------|----------------|------|------|------|-----------|----------|------------|
| FUNDAMENTALS | Note Accuracy | | | | | | |
| | Intonation | | | | | | |
| | Pulse/Rhythm | | | | | | |
| | Dynamics | | | | | | |
| | Tone Quality | | | | | | |
| | Breath support | | | | | | |
| | Diction | | | | | | |
| | Use of mics | | | | | | <i>/30</i> |

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|-----------------|----------------------|--|--|--|--|--|------------|
| ENSEMBLE | Balance/Blend | | | | | | |
| | Phrasing | | | | | | |
| | Energy | | | | | | |
| | Time/Feel | | | | | | |
| | Style/Interpretation | | | | | | |
| | Rhythm Section | | | | | | <i>/30</i> |

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|---------------------------|----------------|--|--|--|--|--|------------|
| IMPROV & SOLOS | Originality | | | | | | |
| | Feel/Groove | | | | | | |
| | Style/Phrasing | | | | | | |
| | Harmonic Sense | | | | | | <i>/20</i> |

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|---------------------|-----------------|--|--|--|--|--|------------|
| PRESENTATION | Communication | | | | | | |
| | Posture | | | | | | |
| | Appearance | | | | | | |
| | Music Selection | | | | | | |
| | Attitude | | | | | | <i>/20</i> |

Fair 50+ Good 65+ Excellent 76+ Superior 86+

| |
|-------------|
| <i>/100</i> |
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