

## FOR DIRECTORS – CON BRIO SUN PEAKS MUSIC FESTIVAL

### REQUIRED DOCUMENTATION

To ensure things run smoothly for you, we require some information ahead of time. Documents available for download are listed below. Please complete and return the documentation applicable to your ensemble(s) to [info@conbriofestivals.ca](mailto:info@conbriofestivals.ca)

[Concert Band Seating Chart](#)

[Jazz Band Seating Chart](#)

[Ensemble biography \(one per ensemble\)](#)

Please use this form to express your expectations of your performance workshop so that adjudicators may use this time to your greatest advantage.

[Repertoire list \(one per ensemble\)](#)

[Code of Festival Conduct](#)

### SCORES

All directors must bring copies of scores/octavos for the adjudicators. Please note the number required below. These are in addition to the score/octavo you will be using yourself.

- Choral – 2 copies of each selection to be performed
- Band – 2 copies of each selection to be performed
- Jazz Band – 2 copies of each selection to be performed

Photocopied scores or octavos will not be accepted for adjudication unless accompanied by a letter of consent from the copyright owner or publisher. If you purchase music online and self-print, affix a copy of the e-mail confirmation at time of purchase to each piece of music and/or highlight permission to perform.

Scores/octavos are to be handed to your festival guide on your arrival at the performance room, who will deliver them to the adjudicators. This music will be returned to you at the end of the ensemble workshop that immediately follows your performance. Please be sure to take it with you from the workshop room.

### MUSIC SELECTION

Ensembles are to perform festival appropriate music of their own selection from their repertoire. Two or three pieces of contrasting style is recommended. Quality of the music selected is of concern to the adjudicators, who will make comments on the appropriateness of your selections as well as the quality of your performances, so please choose repertoire carefully. A capella singing for choirs is encouraged. Jazz selections should allow opportunities for improvisation. In all cases, pop music is inappropriate.

### YOUR CHOICE OF GRADED OR UNGRADED PERFORMANCE

We believe that learning is not enhanced by a competitive environment and created our festivals to be non-competitive. We also understand that there is sometimes value in knowing where your ensemble ranks. Directors may select to have their ensemble graded to receive a bronze, silver, or gold ranking according to accepted standards and expectations for excellence. All ensembles receive the same adjudication materials and plaque regardless of which option is chosen, the only difference being that no mark or grade is assigned when the ungraded option is selected. In keeping with our commitment to a non-competitive environment, there is no publication of results. They are only for you and your ensemble.

**Gold standard** signifies that an Ensemble has achieved excellence in all facets of its performance.

**Silver standard** signifies that an Ensemble is demonstrating an exceedingly high standard of musical performance.

**Bronze standard** signifies an above-average quality of performance with latitude for improvement.

### ON PERFORMANCE DAY

Check in at the Festival Desk for your performance location 1 Hour before your performance time, where you will be introduced to your festival guide and then taken to storage and warm up.

### STORAGE

Coats and/or instrument cases will be stored in an area provided by the Festival for the time your ensemble is scheduled to be in its warm up, performance and workshop only. Please note that the Festival accepts no responsibility for the loss of personal property. Valuables are to be kept on the person or in the care of chaperones at all times and not left in Festival storage areas. At all other times, ensembles must arrange for storage of equipment in their hotels or buses.

## WARM UP ROOM

A warm up room is provided immediately prior to the performance for a maximum of **30 MINUTES**. Please note that this is a warm-up room only, not a rehearsal room. You will be taken to the performance area 10 minutes before your performance time.

## LISTENING OPPORTUNITIES

In addition to your scheduled audience time, be sure to schedule time for your students to hear other groups and expose them to the music-making of others. In the past, some directors have asked their students to act as adjudicators themselves – analyzing strengths and weaknesses of other groups, listening critically to the music, their own sections, solos, etc. Several use standard adjudication forms for their students to make their comments. It's something you might like to consider doing with your own students.

## ADJUDICATED PERFORMANCES & WORKSHOPS: CONCERT BAND

**PERFORMANCE DURATION** is limited to a maximum of 30 MINUTES including set up, breakdown and exit.

### **EVALUATION CRITERIA:** *Adjudicators will evaluate on the following criteria:*

stylistic interpretation, intonation, dynamics, attacks, releases, articulation, blend, balance, phrasing, repertoire, instrumentation, deportment, overall ensemble musicianship and appropriateness of the music in style and challenge to the ensemble. Evaluation forms are available on our website for review.

## WORKSHOP

Each ensemble receives a **30-MINUTE** workshop with a Festival adjudicator immediately following the performance. Observations made during the performance will be used to build ensemble strengths.

### **EQUIPMENT PROVIDED**

#### **WARM UP ROOM**

- Chairs and music stands
- 1 bass amplifier with one output

#### **WORKSHOP ROOM**

- 1 pair of tympani
- 1 bass drum
- 1 bass amplifier with one input.

#### ***The Festival does not provide:***

Snare drums & stands, mallets, beaters, sticks, auxiliary percussion or any equipment not specified above.

**Percussion layout:** see the concert band seating layout under Documents.

### **PERFORMANCE ROOM**

- Chairs and music stands
- 4 tympani
- 1 bass drum
- 1 chimes/tubular bells
- 1 orchestral bells
- 1 xylophone
- 1 gong
- 1 marimba
- 1 vibraphone
- 1 five-piece drum set with snare, hardware with standard cymbal set (hi-hat, ride, crash)
- 1 88 key weighted keyboard
- 1 keyboard amplifier
- 1 bass amplifier with one input

*Bring additional cymbals, with stand, if required*

## ADJUDICATED PERFORMANCES & WORKSHOPS: CONCERT/CHAMBER CHOIR

**PERFORMANCE TIME** is limited to 25 MINUTES including entrance and exit.

### **EVALUATION CRITERIA:** *Adjudicators will evaluate on the following criteria:*

stylistic interpretation, intonation, dynamics, phrasing, diction, blend, balance, repertoire, deportment, overall ensemble musicianship and appropriateness of the music in style and challenge to the ensemble. All aspects of performance, including accompaniment, will be considered. Evaluation forms are on our website for review.

## WORKSHOP

Immediately following the performance, each concert choir receives a **30-MINUTE** workshop. Observations made during the performance will be used to build ensemble strengths.

### **EQUIPMENT PROVIDED**

#### **WARM UP ROOM**

- 4 rows of chairs
- Music stand
- 1 88-key weighted keyboard

#### **PERFORMANCE AREA & WORKSHOP ROOM**

- Risers (3 rows + floor)
- 6' grand piano and stool
- Music stands
- Power bar for auxiliary instruments

## ADJUDICATED PERFORMANCES AND WORKSHOPS: JAZZ BANDS

### EVALUATION CRITERIA: *Adjudicators will evaluate on the following criteria:*

Stylistic interpretation & improvisation, intonation, dynamics, attacks, releases, articulation, blend, balance, repertoire, instrumentation, deportment, overall ensemble musicianship and appropriateness of the music in both style and challenge, to the ensemble. Evaluation forms are available on our website for review.

**PERFORMANCE DURATION** is a maximum of **25 MINUTES** that includes set up, introduction of the ensemble, performance and exit.

**WORKSHOP:** Immediately following the performance, each jazz ensemble receives a **30-MINUTE** workshop with a Festival adjudicator.

### EQUIPMENT PROVIDED

#### PERFORMANCE ROOM/WORKSHOP ROOM

- chairs and music stands
- 1 bass amplifier
- 1 guitar amplifier
- 1 keyboard amplifier
- 1 88 key weighted keyboard
- 1 five-piece drum set with snare, hardware with standard cymbal set (hi hat, ride, crash).
- congas with stand
- 1 full-size motorized vibraphone

*Please bring additional cymbals, with stand, if required*

#### ***The Festival does not provide:***

- Mallets, beaters, sticks
- Auxiliary percussion
- Any equipment not specified above.

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### ADJUDICATION PACKAGES

An e-mail to performance recordings and recorded adjudicator comments is provided. Adjudication packages may be picked up at Sun Peaks Grand Festival Desk from 8:00 a.m. on Sunday onwards. Adjudicator comments will provide a basis for continued development of the ensemble. Each ensemble receives:

- the written and/or recorded evaluation of two adjudicators;
- a performance recording.
- an engraved plaque. A grade is added where applicable.

### FRIDAY INSTRUMENTAL WORKSHOPS

Instrumentalists will participate in separate **60-MINUTE** workshops as a brass choir, woodwind choir and saxophone choir. All music for these sessions will be provided on-site. Percussionists will participate in a **60-MINUTE** percussion workshop to which they are to bring snares and stands, mallets, beaters and sticks. All sessions are led by a professional musician.

### SATURDAY VOICE MASTER CLASSES

Singers participate in **60-MINUTE** master classes by voice with a vocal specialist. It is important to note that these are specialist master classes, and not sectionals for the massed ensemble. However, participants should bring their massed performance music with them for use as a common reference if required.

### MASSED CHOIR REHEARSAL

In preparation for Sunday morning's massed choir, all singers participate in a **90-MINUTE** rehearsal. *Please ensure your singers come prepared, as notation will not be taught.*

## **PROFESSIONAL DEVELOPMENT WORKSHOPS FOR DIRECTORS**

An inspired performance is the product of an inspired teacher. Each year we offer a new selection of workshops by respected leaders in music and music education to enrich our teachers with ideas and strategies so that they may continue to motivate their students for many years to come.

## **MASSED ENSEMBLES**

The massed ensembles create a tangible example of what is possible in large choir or band. Imagine being one of a number of tenor voices or one of 10 French horns rather than one of two.... or perhaps the only one in your section. The massed ensembles deliver a stirring and unforgettable finale to the festival experience. Music Directors – bring your instruments/voices and join in the fun. Concert dress is not required. Come comfortably dressed, but no hats please!

## **MUSIC FOR MASSED ENSEMBLES**

Music for the massed ensembles is mailed to you on loan in advance of the Festival for mastery of notation and basic rehearsal. This music is the property of Con Brio Festivals and will be collected at the Festival.

## **FESTIVAL PASSES**

**Each registered participant receives a personalized Festival Pass prepared from the room lists you provide to Ellison Travel & Tours.** *Passes are required for admission and participation in all Festival events and are to be worn at all times while at Festival venues.* Music Directors are asked to check in at the Sun Peaks Crystal Boardroom Desk on arrival to pick up Festival passes and programs. This is separate from hotel check-in, where you will be assisted by Ellison Travel & Tours Ltd.

## **ON-SITE INFORMATION**

Our festival staff are available to assist you daily at all major Festival sites. Representatives from Ellison Travel & Tours Ltd. will also be on site for the Festival duration to assist with your travel and accommodation.

## **HOTEL & TRAVEL ARRANGEMENTS**

Con Brio Festivals is pleased to appoint Ellison Travel and Tours as its lead agent to handle festival registration, travel and accommodation arrangements for the Whistler Music Festival. Please contact your tour planner with any travel and accommodation questions you may have.

**FESTIVAL QUESTIONS?** Please do not hesitate to let us know how we can be of help.

Phone: 604-908-1293    E-mail: [info@conbriofestivals.ca](mailto:info@conbriofestivals.ca)