



Choral Adjudication

		Poor	Fair	Good	Excellent	Superior
TECHNIQUE	Vowels					
	Breath Support					
	Intonation					
	Blend/balance					
FUNDAMENTALS	Tone Quality					
	Diction					
	Rhythm					
	Balance					
	Tempi					
MUSICALITY	Phrasing					
	Dynamics					
	Style					
	Interpretation					
	Sensitivity/Nuance					
	Expression					
GENERAL	Communication					
	Posture					
	Music Selection					
	Stage Behaviour					