



Jazz Band Adjudication

		Poor	Fair	Good	Excellent	Superior
FUNDAMENTALS	Note Accuracy					
	Intonation					
	Pulse/Rhythm					
	Dynamics					
	Tone/Timbre					
	Balance/Blend					
	Articulation					
ENSEMBLE	Phrasing					
	Feel/Groove					
	Style/Interpretation					
	Expression/Dynamics					
IMPROV- SATION	Musicality					
	Feel/Groove					
	Style/phrasing					
	Time/Feel					
GENERAL	Communication					
	Music Selection: Variety/Suitability					
	Stage Behaviour					