



Orchestra Adjudication

		Poor	Fair	Good	Excellent	Superior
SOUND QUALITY	Tone Quality					
	Intonation					
	Blend & Balance					
MUSICALITY	Interpretation					
	Phrasing					
	Expression					
	Dynamics					
TECHNIQUE	Articulation					
	Note Accuracy					
	Rhythmic Accuracy					
	Posture/Position					
GEN- ERAL	Music Selection: Suitability & Variety					
	Stage Behaviour					